
C.J. HENDERSON • JAMES WEBB • GEORGES JEANTY • RICK MAGYAR • DANIEL BRERETON
NEIL GAIMAN'S
Lady JUSTICE™
TEKNO·COMIX
#3
NOVEMBER 1995
$1.95 U.S.
$2.50 CANADA
£1.25 U.K.
DIRECT SALES
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NEIL GAIMAN'S

Lady JUSTICE™

She Is Justice.

Represented since the begining of time
as a robed woman, blinded, armed with
naught but a sword and a sense of balance.
A woman cut off from the masculine world
of clues and hard realities, forced into
the depths of her remaining senses –
touch, smell, taste, hearing.
A woman joined with her innermost self,
focused only on her mission. A woman
who cannot be deceived, cannot be fooled.
A woman blind...
...To all but justice.

"In revenge and in love,
woman is more barbarous than man."
–Friedrich Wilhelm Nietzsche
Beyond Good and Evil



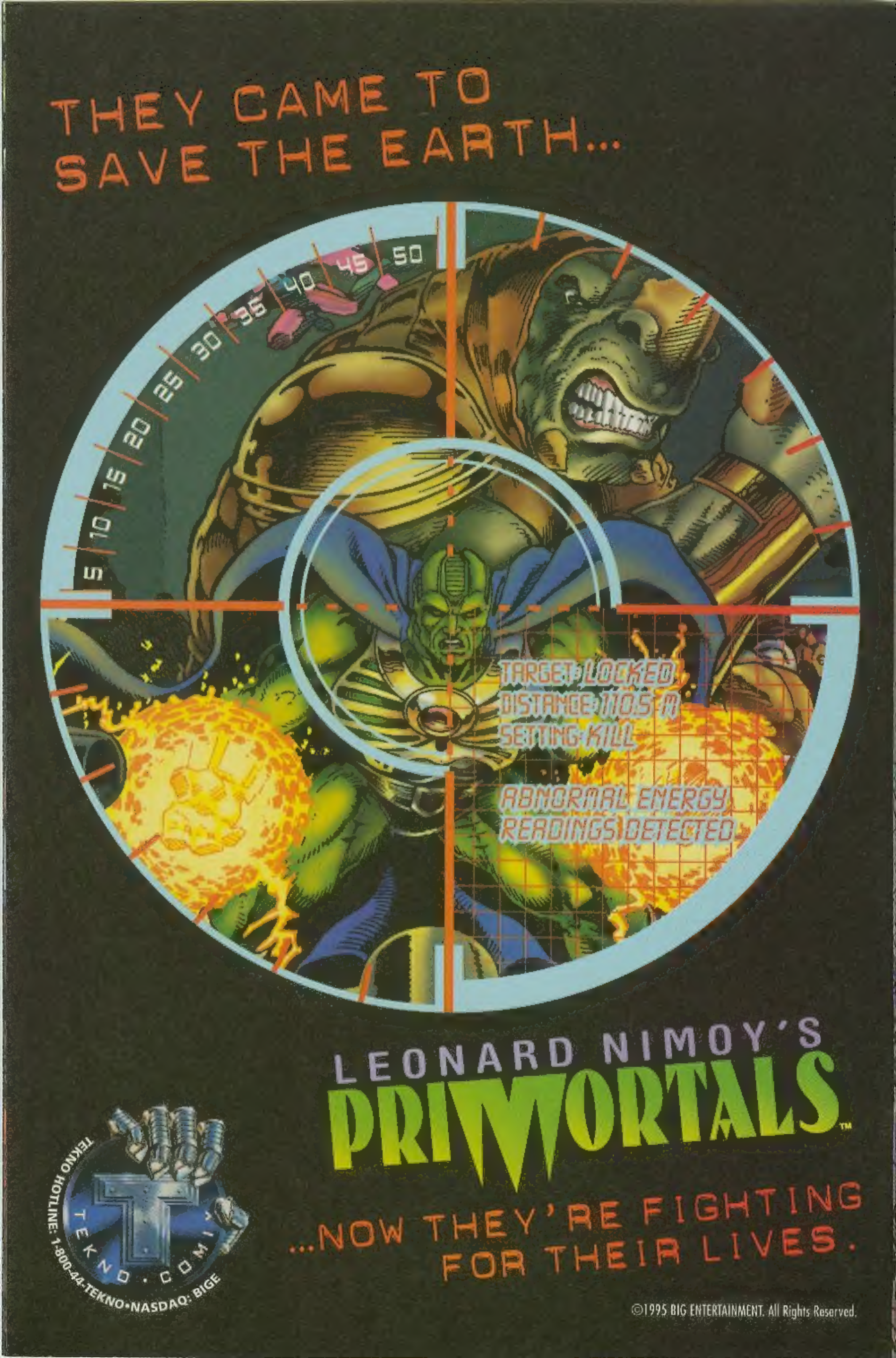
YOU HAVE DONE WELL, MY AVATAR.
THE MAN WHO KILLED YOUR BROTHER...
...THOSE WHO HELPED HIM IN HIS CRIMES...
...ALL HAVE BEEN ELIMINATED.
NOW--YOU NEED BUT TO PASS SENTENCE ON THOSE WHO HIRED THEM AND THIS DUTY SHALL BE LIFTED FROM YOU.
YEAH--AND SINCE I FOUND THE DELIVERY MANIFEST FOR THESE TRUCKS, I KNOW WHERE TO GO, AND WHEN, IF I WANT TO FIND THEM.
THEN... WHY DO YOU DELAY?
ALL IN GOOD TIME.
YOU WANT AN AVATAR OF JUSTICE.


WELL- NOW YOU'VE GOT ONE.
JUST ADD GUNS...
...AMMUNITION...
...AND VOILA...
...WE'RE ALL SET TO RACK UP SOME NEW POINTS.
C.J. HENDERSON - WRITER
JIM WEBB & GEORGES JEANTY - PENCILERS
RICK MAGYAR - INKER
KEN BRUZENAK - LETTERER
TONY KELLY & KELL-O-GRAPHICS - COLORIST
DANIEL BRERETON - COVER ARTIST
CHRISTOPHER MILLS - EDITOR
More Wretched Than He Who Suffers
I GATHERED UP ALL THE OTHER WEAPONS I COULD FIND AND STASHED THEM IN THE TRUCK WE'RE TAKING.
AFTER ALL, I DON'T THINK OUR DATES WILL BE NEEDING THEM ANYMORE...
...WILL YOU, BOYS?
SO-NOW ALL I NEED TO KNOW IS...
...WILL IT BE ENOUGH TO GET THE JOB DONE?
"HE WHO COMMITS INJUSTICE IS EVER MADE MORE WRETCHED THAN HE WHO SUFFERS IT."
—PLATO
WHY ASK?


DON'T CON ME.
I KNOW YOU KNOW ALREADY.
I DIDN'T HAVE TO SEARCH FOR ADDRESSES AND ALL THAT CRAP.
YOU COULD HAVE TOLD ME WHERE TO GO AND WHO TO GET ALL ALONG.
THIS IS TRUE.
BUT, IT IS ALSO TRUE THAT YOU WOULD NOT HAVE BELIEVED ME.
YOU CANNOT.
NOT UNTIL YOU HAVE GIVEN YOURSELF OVER COMPLETELY TO BEING MY INSTRUMENT.
ONCE YOU HAVE DONE SUCH...
...THEN YOU WILL UNDERSTAND...
...THAT EVEN IF YOU HAVE THE ANSWERS TO SUCH QUESTIONS...



...WHAT DIFFERENCE COULD IT MAKE?
YOU'RE RIGHT.
IT DOESN'T MAKE ANY DIFFERENCE.
NO DIFFERENCE AT ALL.


THEY CAME TO SAVE THE EARTH...
5 10 15 20 25 30 35 40 45 50
TARGET: LOCKED
DISTANCE: 110.5 M
SETTING: KILL
ABNORMAL ENERGY READINGS DETECTED
LEONARD NIMOY'S
PRIMORTALS™
...NOW THEY'RE FIGHTING FOR THEIR LIVES.
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TEKNO · COMIX
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ISAAC ASIMOV'S
I-BOTS™
FIVE HEROES. THREE LAWS.
AND ONE WORLD THAT DOESN'T KNOW WHETHER TO LOVE THEM...
PENCILS BY GEORGE PÉREZ
INKS BY JOSEF RUBINSTEIN
SERIES DEVELOPMENT BY HOWARD CHAYKIN
SCRIPTED BY STEVEN GRANT
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...OR FEAR THEM!
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THE DOCKS.
THEY'RE LATE, BYRON.
OF COURSE THEY'RE LATE.
THAT'S WHAT HAPPENS WHEN YOU HIRE AMATEURS.
RELAX. IT DOESN'T ACTUALLY MATTER WHAT TIME THEY SHOW.
BUT... THE BUYERS... YOU SAID IF THEY WERE LATE THE DEAL WOULD BE OFF.
I LIED.
WHAT?
CALM YOURSELF, ALEX.
LET ME EXPLAIN.
WE STOLE TWO CACHES OF BLOOD... ONE TAINTED. ONE CLEAN.
I TOLD YOU THE TAINTED BLOOD WAS A MISTAKE, AND THAT WE'D HAVE TO STEAL MORE.
I LIED THERE, TOO.
WHA... WHA...
IT'S SIMPLE, ALEX.
I'M SELLING BOTH BATCHES, TELLING BOTH BUYERS THAT THEIR PURCHASE IS FROM LAST WEEK'S HEIST.


THE CLEAN BATCH IS BEING RANSOMED BACK TO THE CITY.
THE OTHER HAS BEEN BLACK MARKETED TO A SOUTH AMERICAN GOVERNMENT MY EMPLOYERS WOULD LIKE TO SEE FALL.
THE GOVERNMENT BUYING THE BLOOD PLANS TO MAKE A BIG SHOW OF PUTTING IT ASIDE FOR THE POOR.
WHEN THE EPIDEMICS BREAK OUT, AND IT'S ALL TRACED BACK TO YOU...
...IT SHOULD ALL BE ENOUGH TO TOPPLE THE CURRENT ADMINISTRATION AND KEEP ME IN THE CLEAR.
BLAM
THAT'S WHY I'M LEAVING THEIR CHECK HERE WITH YOU.
AHHHH—AND HERE COME OUR JOLLY AMATEURS NOW.
Hmmmmm-FUNNY. SEEMS TO BE ONLY ONE VAN.
SEEMS TO BE MOVING AWFULLY FAST.


WHAT THE-
ARRRGH!
EEEAAUUUAAA!
OH MY GOD
YEEAUG!
HEY!
AUURGH!
RUN!
AAWWGGNH!
ARRGGNH!
AYE-EEEE!
WHAT IN HELL?
LOOK OUT!
BAM
BAM BAM
BAM
BAM
BAM
AUUCCK AUUCCK!
AGGGH!
BAM
BLAM
BLAM BLAM
KILL 'ER!
BITCH!
WHO DA-
YEOOW!
BAM BAM BAM


OKAY-- COME AND GET ME.
WHO TH...?
WHA-WHAT IS THIS?
HUH?
FOR CHRIST'S SAKE, YOU IDIOTS!
KILL HER!



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TEKNO • COMIX
MICKEY SPILLANE'S
MIKE DANGER
EDUARDO BARRETO
IT'S NOT JUST HIS NAME... IT'S HIS BUSINESS.


RAM
BAM
BLAM
5

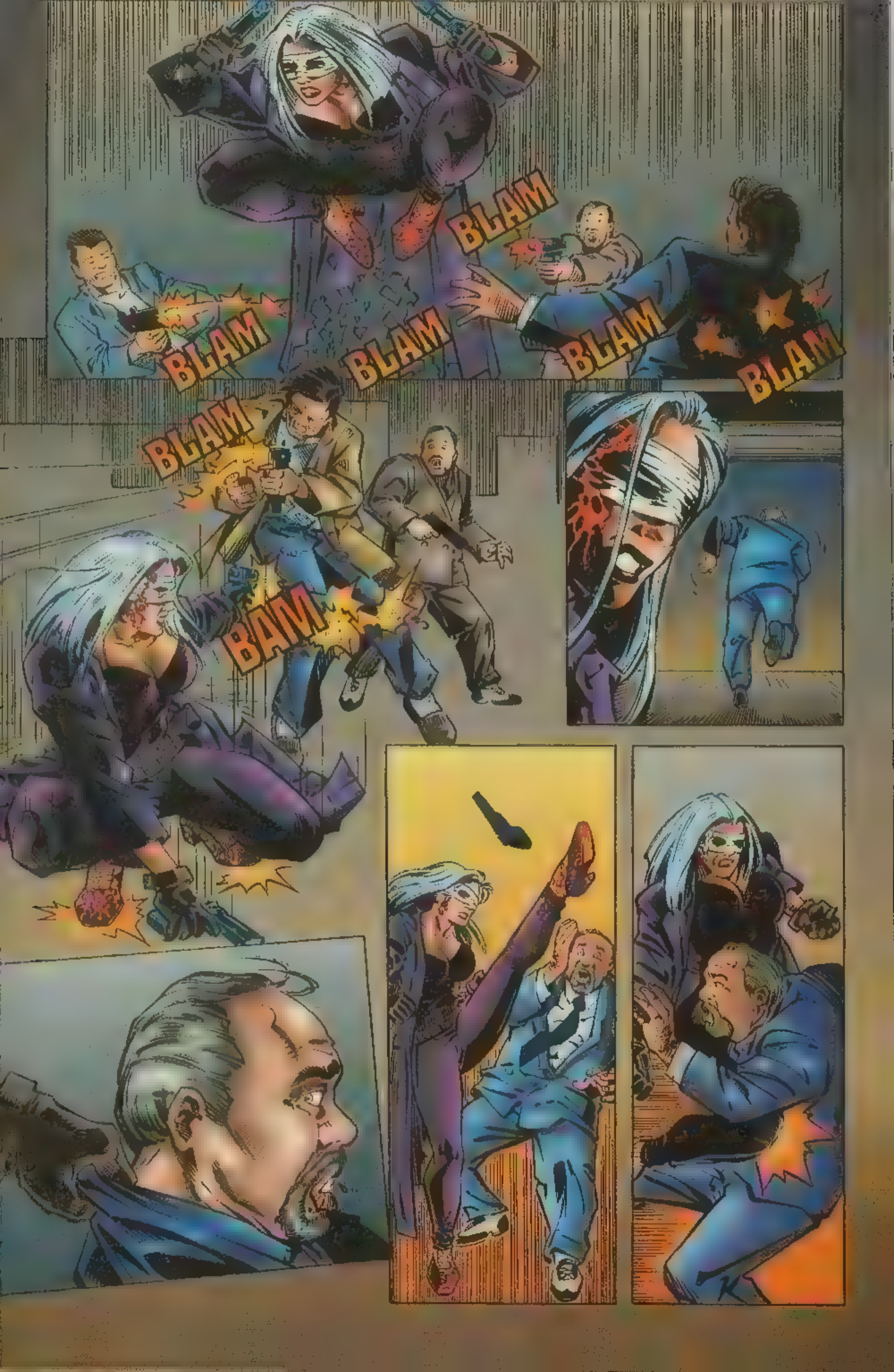

FIND HER!
GET IN THERE!
SPREAD OUT!
WHERE IS SHE?
MOVE IT!
SHOOT THE MISERABLE DYKE!
WHERE IS THAT GODDAMNED BITCH?
YOU KNOW...
...THIS SILENT KILLING FROM THE SHADOWS STUFF IS NO FUN...
...NO FUN AT ALL.


BAM
BAM
BAM
BAM
BAM
BAM
BLAM
BLAM
BLAM
SHE-- SHE'S GONE.
HOW?
GONE?
WHERE COULD SHE GO?



BAM
AGH AGH AHHHGGAA!
BAM
AAAGGHEEAA!
BAM
BAM
BAM
BAM
BAM
BAM


FREEZE!
YOU GODDAMNED WHORE!
JUST WHO THE HELL ARE YOU?
WHAT ARE YOU?
I AM JUSTICE, BYRON MENKIN.
DESTINY SENT YOU TO THIS PLACE WITH EVIL YOUR HEART.
FATE CHOSE THIS MOMENT TO SEND ME INTO YOUR LIFE.
...TO JUDGE YOUR CRIMES...
... AND PASS SENTENCE ON YOUR SOUL.
HEH. THAT SO?
WHA-WHAT'LL WE DO, BOSS?
YEAH-WHAT'DYA THINK?
KILL HER.


BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BAM



BYRON MENKIN...
...DO YOU KNOW WHAT THIS IS?
WHATZIT? YELLOW-PLASMA?
THAT...THAT'S FROM THE FIRST HEIST.
THE BAD BLOOD.
YOU WOULD HAVE SENT THIS TO INNOCENT PEOPLE. YOU WOULD HAVE ALLOWED THIS TO REACH THE SICK AND THE HELPLESS.
YOU WOULD HAVE SOLD THIS POISON TO THE DYING, CALLING IT SALVATION.
DO YOU KNOW WHAT IT WOULD HAVE DONE TO THEM?
DO YOU?
OF COURSE YOU DO.
PLEASE...



From the best-selling author of North and South, The Kent Family Chronicles and Heaven and Hell.
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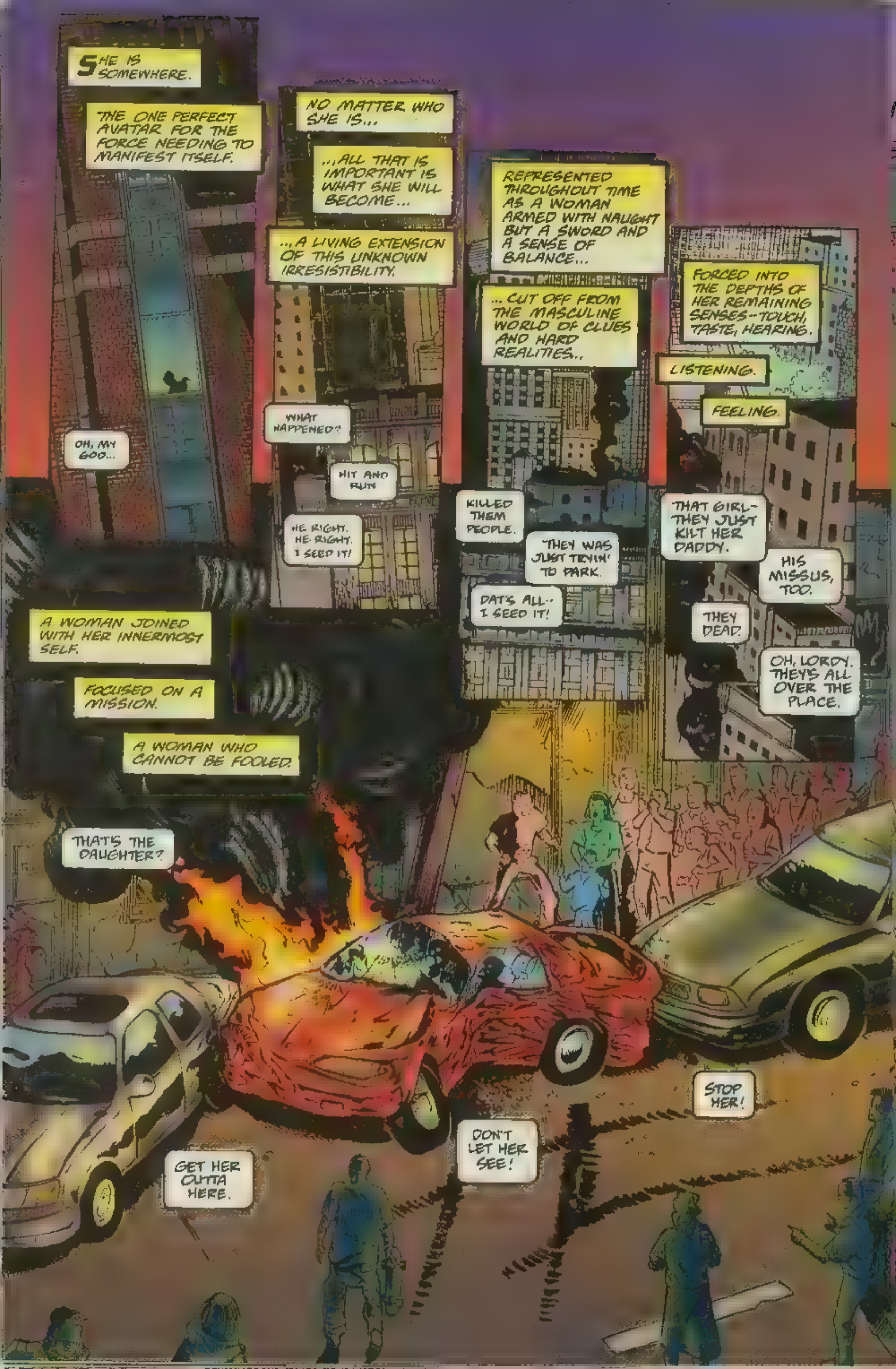

COUGH! HACKHACK! OUGHCOUGH!
AUUGH!! AUUGGOGH!
GLUBGLUB HACK GLUGG GLUGG ACK AUHUGUG!
HACK! AUGGG!
WOOOUWOOOOUOOUWOOUOOO


BOTH BATCHES OF BLOOD AND PLASMA WERE RECOVERED, ALONG WITH WHAT REPORTS SAY ARE THE REMAINS OF SOME TWO DOZEN KNOWN CRIMINALS.
ALL WERE SLAIN VIOLENTLY. FOUND WITH THEM WAS THE BODY OF THE HEAD OF THE CITY'S LARGEST HOSPITAL.
ALSO FOUND WAS ONE SURVIVOR. THE UNIDENTIFIED MAN, SUFFERING FROM SHOCK, WAS TAKEN TO--
KLIK
JUSTICE WAS SERVED.
NOT BAD... EH?
AND TO THINK I WAS HESITATING AT FIRST.
SO--WHEN DO WE GO AGAIN?
WHO DO WE GET NEXT TIME?
THERE WILL BE NO "NEXT TIME," JANINE FARRELL.
WHAT?!
I REMAINED WITH YOU LONG ENOUGH FOR YOU TO RETURN TO YOUR HOME.
NOW I MUST LEAVE YOU.


BUT, BUT... WHAT DID I DO WRONG?
WHAT?
NOTHING.
YOU WERE CALLED TO A DUTY BEYOND YOUR LIFE'S NORMAL BOUNDARIES...
NOW THAT DUTY HAS BEEN FULFILLED...
...AND THOSE BOUNDARIES HAVE BEEN REINSTATED.
SIT DOWN JANINE.
NO-NO..
-NOT THE CHAIR.
OH, PLEASE, NOT THE CHAIR.
I WON'T!
THEN YOU SHALL FALL— AS DO ALL IN THIS WORLD WHO REFUSE TO FACE THE INEVITABLE.



Hear me, Janine.
You chose to serve me-with bloodshed and murder.
WASN'T THAT RIGHT?
WASN'T THAT WHAT YOU WANTED?
I demanded Justice.
YOU chose how it would be meted out.
And, unlike most, your first killing came easily.
Without hesitation, you allowed death to become a reflex.
YOU CAN'T LEAVE ME!
I already have.
Now, you must lead a life that ensures I never return.
Judge no more, Janine Farrell, lest ye be judged.
NO! COME BACK!
COME BACK!
COME BACK
ALWAYS—


SHE IS SOMEWHERE.
THE ONE PERFECT AVATAR FOR THE FORCE NEEDING TO MANIFEST ITSELF.
NO MATTER WHO SHE IS...
...ALL THAT IS IMPORTANT IS WHAT SHE WILL BECOME...
...A LIVING EXTENSION OF THIS UNKNOWN IRRESISTIBILITY.
REPRESENTED THROUGHOUT TIME AS A WOMAN ARMED WITH NAUGHT BUT A SWORD AND A SENSE OF BALANCE...
...CUT OFF FROM THE MASCULINE WORLD OF CLUES AND HARD REALITIES...
FORCED INTO THE DEPTHS OF HER REMAINING SENSES--TOUCH, TASTE, HEARING.
LISTENING.
FEELING.
OH, MY GOD...
WHAT HAPPENED?!
HIT AND RUN
HE RIGHT. HE RIGHT. I SEED IT!
KILLED THEM PEOPLE.
THEY WAS JUST TRYIN' TO PARK.
DAT'S ALL-- I SEED IT!
THAT GIRL-- THEY JUST KILT HER DADDY.
HIS MISSUS, TOO.
THEY DEAD.
OH, LORDY. THEY'S ALL OVER THE PLACE.
A WOMAN JOINED WITH HER INNERMOST SELF.
FOCUSED ON A MISSION.
A WOMAN WHO CANNOT BE FOOLED.
THAT'S THE DAUGHTER?
STOP HER!
DON'T LET HER SEE!
GET HER OUTTA HERE.


A WOMAN BLIND...
DON'T LOOK AT IT, CHILE.
...TO ALL BUT JUSTICE.
DON'T SEE IT!
ALWAYS.
-FIN-


JUSTICE
COMING IN AUGUST!
A new story arc begins with an all new creative team! In the violent gangland of East L.A., new member Beauty takes her lumps and wins her "colors." But a cold-blooded drive-by shooting leaves her questioning her loyalties and searching her heart for justice. Written by acclaimed crime novelist Wendi Lee, with art by Greg Boone and Mike Chen and another stunning cover painting by Dan Brereton.

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summer camp? THE HORROR!

The mere suggestion summons visions of crowded tents, polluted lakes, monster mosquitoes and six-foot tall adolescents named "Butch," who consider your comic books their own private library.

No more!

Prodigy™ and Tekno•Comix™ have joined forces to bring you a summer camp experience that you can enjoy from the air-conditioned privacy of your own "Butch"-free home. Throughout the summer, Prodigy is offering a slew of activities every afternoon on Chat Camp. No archery, no poison ivy, just good, clean, computerized fun.

Every Wednesday afternoon beginning at 2 PM (EST), Tekno offers the Comix Convention. It's everything you'll find at your favorite comic book extravaganza–except now it's on-line.

Log on to chat about your favorite comic titles, artists, writers, comic-related movies and more! And every ten minutes on-line, we'll throw out a comic book trivia question. The first person to respond to each question correctly will win a prize! We're giving away FREE copies of some of Tekno's hottest titles like *Mickey Spillane's Mike Danger* and *Leonard Nimoy's Primortals*. Random copies of these books will be signed by an artist or writer from the series. We're also giving out free posters, T-shirts and even a Mike Danger gum ball machine to some of the best and brightest among the summer campers.

So get ready for the hottest afternoon this summer. Remember, every Wednesday afternoon at 2 PM (EST), go to Chat and select the Tekno•Comix area. Then select Room Type Auditorium. And don't forget to bring the marshmallows!

–James Fredrick

What's New in Prodigy

If you missed any of the latest Chat events with people like Ted Slampyak (artist on *Neil Gaiman's Mr. Hero*™), Bill Sienkiewicz (cover illustrator for *Gene Roddenberry's Lost Universe*™) and James Vance (writer for *Neil Gaiman's Mr. Hero*), make sure you stop by our forum and check out the Chat Transcripts. And keep logging on to find out about other celebrity guests scheduled in Chat!

In The CompuServe Library

...we have uploaded some new additions to the Tekno•Comix image library on CompuServe, including sneak peeks of upcoming covers from comic greats George Pérez and Joe Lee. Find: Comics Publishers and select Tekno•Comix to view or download this artwork.

Tekno•Comix Phone Cards

These long-distance collectible cards display images from Tekno•Comix titles, while providing the credit to place calls all over the world. Also available with the cards is our exclusive phone service called TeknoConnection. Once connected, you can hear interviews with Tekno•Comix celebrities like Mickey Spillane, John Jakes and Daniel Brereton (cover artist for *Neil Gaiman's Lady Justice*™). The cards are fully rechargeable and can be ordered from the Teleshop at 1-800-44-Tekno.

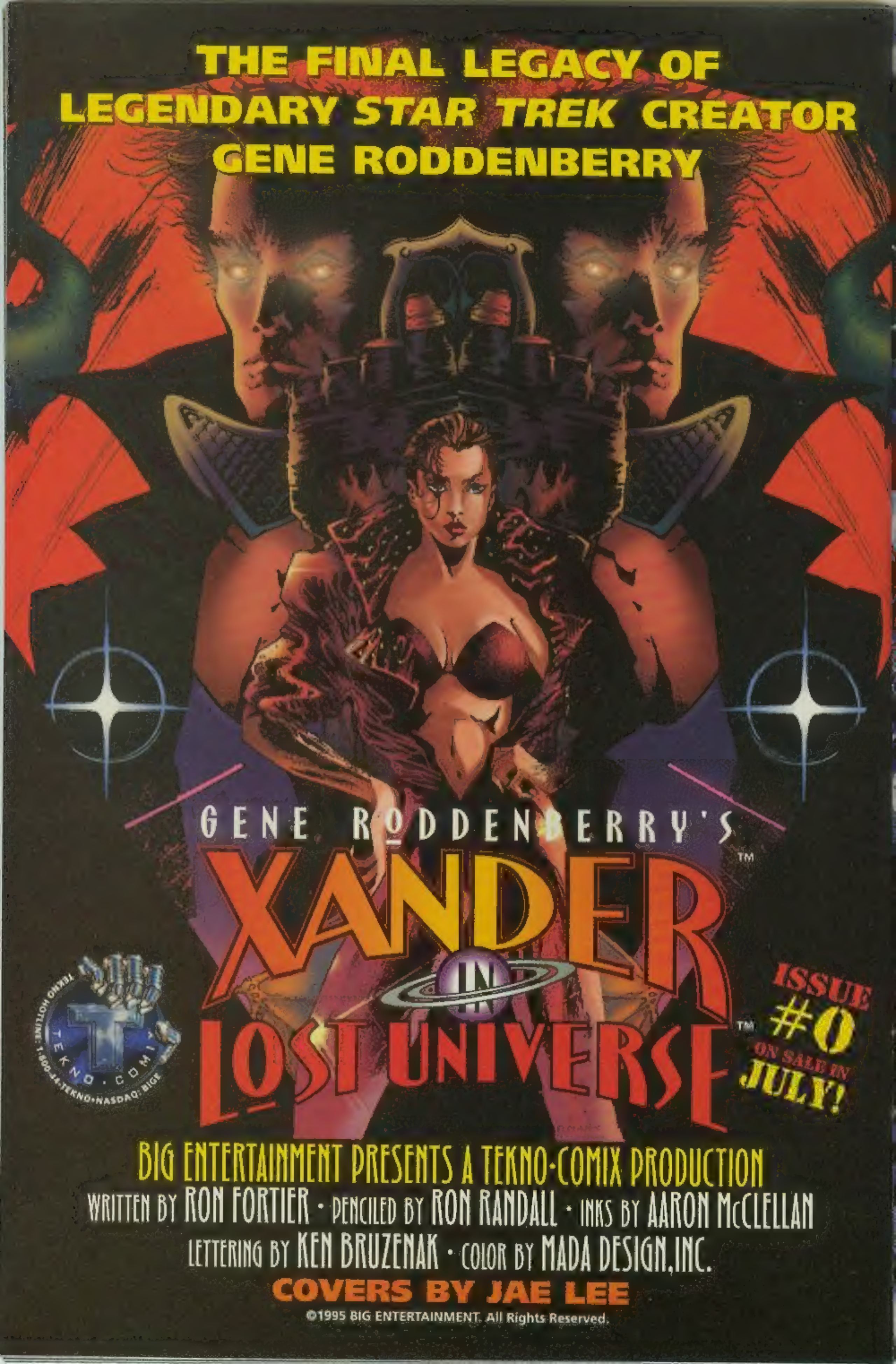
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LEGENDARY ARTISTS JOIN THE TEKNO TEAM

Art Adams (renowned for his work on *Longshot*™ and *Monkey Man & O'Brien*™) and **Walt Simonson** (fresh from his tour on *Starslammers*™) have signed on to illustrate covers for **Tekno•Comix**. Art will begin with ***LEONARD NIMOY'S PRIMORTALS***™ **Issue #13** (on sale in November), while Walt will be working on future issues of ***MICKEY SPILLANE'S MIKE DANGER***™.

Check back here for details.



CAN I HAVE YOUR AUTOGRAPH, MR...?

Caught in the act! **Leonard Nimoy**, creator of ***LEONARD NIMOY'S PRIMORTALS***™, takes time out from writing, acting, directing and saving the galaxy to sign an autograph.

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GETTING AHEAD ON KALIGHOUL™

Issue #5 of ***NEIL GAIMAN'S TEKNOPHAGE***™ continues to follow the exploits of the upwardly mobile Rob Nichols. On Earth he was just another scam artist, but to Henry Phage, Rob has the makings of a perfect partner. As Mr. Nichols gets further entangled in the corporation, his thoughts of saving Claudia take a back seat to his greed and desire to get promoted. The only problem is that Teknophage is organizing an invasion of Earth! Will Rob stop the ancient predator, or will he become an instrument in the destruction of his own home?

ON SALE IN AUGUST



Cover art by Bryan Talbot & Angus McKie

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